

GRAHAM FOUNDATION

FOR IMMEDIATE RELEASE

Graham Foundation awards over \$500,000 in grants to individuals



Armin Linke, *Monument to Macedonian National Uprising* designed by Iskra and Jordan Grabul, Macedonia, photographed 2009. © Armin Linke. From 2011 Individual Graham Foundation Project Grant: *Socialist Architecture: The Vanishing Act* by Armin Linke & Srdjan Jovanovic Weiss.

Chicago, June 14, 2011 - The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2011 Grants to Individuals. Over \$500,000 was awarded to 69 grantees. The grantees, who represent a diverse national and international community of architects, scholars, writers, artists, designers, curators, and others, were selected after a highly competitive application process from a pool of over 500 submissions. The awards, up to \$15,000 each, will support publications, exhibitions, films, new media initiatives, public programs, and research.

"The direct support of individuals has been an important part of the Graham Foundation's grant program since its inception," says Sarah Herda, director of the Graham Foundation. "It is thrilling to carry on this long tradition of support for individuals, whose projects both expand and strengthen the scope of contemporary architectural discourse by engaging a broad range of socio-political, technological, environmental, and aesthetic issues."

Over its 55-year history, the Graham Foundation has awarded more than 3,900 grants to individuals and organizations—totaling over 32 million dollars.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

2011 GRANTS TO INDIVIDUALS

Click on any grantee project for a link to the Grantee's Profile Page on www.grahamfoundation.org.

Ariana Andrei & Neeraj Bhatia

Housing in the Arctic Petropolis of Tomorrow
Research

Robin Balles, Christian Eusebio & Michael Sorkin

New York City (Steady) State
Research

Santiago Borja

SITIO
Exhibition

David Brown

The Available City
Research

Gaia Caramellino

William Lescaze: A European Architect in the New Deal
Publication

Louis Cellauro

Palladio and Vitruvius: The Vitruvian Legacy in the Quattro Libri Dell' Architettura (Venice, 1570)
Research

John Comazzi

Balthazar Korab: Architect of Photography
Publication

Caroline Constant

Landscapes of Modern Architecture
Publication

Teddy Cruz

POLITICAL EQUATOR III : The Neighborhood as a Site of Production
Conference/Lecture

Joe Day

Corrections and Collections: Architectures for Art and Crime
Publication

Mark Dorrian & Frédéric Pousin

The Aerial View: Episodes for a Cultural History
Publication

Zvi Efrat

The Israeli Project: Building and Architecture, 1948-1973
Publication

Alexander Eisenschmidt & Jonathan Mekinda

Chicago in the World
Publication

Ross K. Elflin

Toward an Architecture of Distribution: Superstudio's Magazine Works
Research

Amy Franceschini & Michael Swaine

A Variation on the Powers of Ten
Exhibition

Beatrice Galilee

The Anxious Space
Exhibition

Theaster Gates

Twelve Ballads for Huguenot House
Exhibition

Ryan Griffis, Lize Mogel & Sarah Ross

Global Cities, Model Worlds
Exhibition

Jeanne Haffner

Flight From Modernity: Aerial Photography and the Emergence of a Social Conception of Space
Publication

Dianne Harris

Little White Houses: Race, Class, and the Ordinary Postwar House, 1945-1960
Publication

John Harwood

The Interface: IBM and the Transformation of Corporate Design, 1945-1976
Publication

Susan Herrington

Cornelia Hahn Oberlander: Making the Modern Landscape
Publication

Mathias Heyden & Ines Schaber

Where If Not Us? - Participatory Design And Its Radical Approaches: A Visual Journey
Exhibition

Andrew Hopkins

Baldassare Longhena and Venetian Baroque
Architecture
Publication

Elijah Huger

Saving the City: Entries from an Encyclopedia of Calamity Mollifying Devices for the Modern Metropolis
Research

Timothy Hyde

A Constitutional Modernism: Architecture and Civil Society in the Cuban Republic
Publication

Bjarke Ingels

BIGAMY
Publication

Sharon Irish

The Socio-Spatial Practice of Artist Stephen Willats
Research

Wes Jones

SOUPERgreen
Exhibition

Alex Kitnick

The Expendable Reader: John McHale on Art, Architecture, Design, and Media, 1951-1979
Publication

Charlie Koolhaas

True Cities
Publication

Laura Kurgan

Close Up at a Distance: Mapping as a Problem of Technology and Politics
Publication

Sanford Kwinter

Soft Systems
Publication

Jimenez Lai

Citizens of No Place: A Collection of Short Stories
Publication

Matthew Gordon Lasner

High Life: Condo Living in the Suburban Century
Publication

Sylvia Lavin

The Flash in the Pan and Other Forms of Architectural Contemporaneity
Publication

Amanda Reeser Lawrence

James Stirling: Revisionary Modernist
Publication

Alexander Lehnerer

Between Burials and Funerals: On the City in the Wild West
Publication

Zhongjie Lin

Constructing Utopias: China's Emerging New Town Movement
Research

Armin Linke & Srdjan Jovanovic Weiss

Socialist Architecture: The Vanishing Act
Publication

George H. Marcus & William Whitaker

The Houses of Louis Kahn
Publication

Areli Marina

The Italian Piazza Transformed: Parma in the Communal Age
Publication

Igor Marjanovic

Pedagogy into Practice: Alvin Boyarsky and the Architecture of Discourse
Research

Matthew Melnyk, Doris Sung & Ingalill Wahlroos-Ritter

Sunny-Side-Up
Exhibition

Michael Meng

Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland
Publication

Kimberli Meyer

Hyper House and Home
Research

Adam Michaels

The Electric Information Age Book: McLuhan/Agel/
Fiore and the Experimental Paperback (Inventory
Books 03)
Publication

Brett Milligan

Migrating Infrastructures of the Klamath River: Past,
Present, and Speculative Futures
Research

Winifred E. Newman

Imaginative Beholding: Physiological Psychology and
the Discourse on Representation in Fin-de-Siècle
Germany
Research

Carl Nightingale

Segregation is Everywhere: A World History of Urban
Color Lines
Publication

Douglas E. Noble

Freeman House Document Collection
Publication

William O'Brien, Jr.

Cycles
Publication

Jonathan Olivares

The Outdoor Office: Exhibit, Website, and Articles
Exhibition

Emmanuel Petit

Irony, Or, The Self-Critical Opacity of Postmodern
Architecture
Publication

Vikramaditya Prakash & Chetna Purnami

Architectural Guide to Chandigarh
Research

David Rifkind

Modern Ethiopia: Architecture, Urbanism, and the
Building of a Nation
Research

Vimalin Rujivacharakul

The Orient of the East and the West of the Ocean:
Ito Chuta's Pictorial Diaries and Rhetoric of World
Architecture
Research

Michelangelo Sabatino

Topographies of the Modern: Architectural
Landscapes of Arthur C. Erickson
Publication

Marcos Sánchez & Mark Wasiuta

Long Shot. Environmental Communications' Media
Geography
Research

Eduard Sancho Pou

Architectural Strategies (marketing, icon, politics,
masses, developer, the N°1)
Publication

Alexander Schweder La

Roomograph
Exhibition

Felicity D. Scott

Cartographies of Drift: Bernard Rudofsky's
Encounters with Modernity
Publication

Amie Siegel

Project M
Film/Video/New Media/Web

Lukasz Stanek

Henri Lefebvre on Space: Architecture, Urban
Research, and the Production of Theory
Publication

Martino Stierli

Las Vegas in the Rear-View Mirror: The City in
Theory, Photography, and Film
Publication

Marc Treib

National Modernism: The Landscapes of Christopher
Tunnard and Sutemi Horiguchi
Research

Daniel Tucker

Visions for Chicago
Publication

Lynnette Widder

Sep Ruf and the Image of Post-war Modernism: The
Construction Detail as Index of Changing Paradigms
in German Modern Architecture, 1949-1959
Research

Stephen Zacks

A Beautiful Ruin: The Rebirth of New York City, 1975-
1986
Publication

2012 GRANTS TO INDIVIDUALS DEADLINE

The Inquiry Form for the 2012 Grants to Individuals cycle will be available on the Graham's website on July 15, 2011. The Inquiry Form is the first stage of a two-stage application process. The deadline to submit the Inquiry Form is September 15, 2011.

For more information about the 2012 grant application, click [here](#).

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For more information or any questions please contact Ellen Hartwell Alderman
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http://www.grahamfoundation.org/grant_programs/



Santiago Borja, *Destinerrance*, Poissy, France © Santiago Borja. From 2011 Individual Graham Foundation Project Grant: *SITIO* by Santiago Borja.



Balthazar Korab, *TWA Terminal at JFK* by Eero Saarinen & Associates, photographed 1964, New York, NY, USA © Korab LTD. From 2011 Individual Graham Foundation Project Grant: *Balthazar Korab: Architect of Photography* by John Comazzi.



Laura Kurgan, *Shades of Green*, Exhibited in "Anti-Photojournalism," La Virena, Barcelona, 2010 © Laura Kurgan. From 2011 Individual Graham Foundation Project Grant: *Close Up at a Distance: Mapping as a Problem of Technology and Politics* by Laura Kurgan.