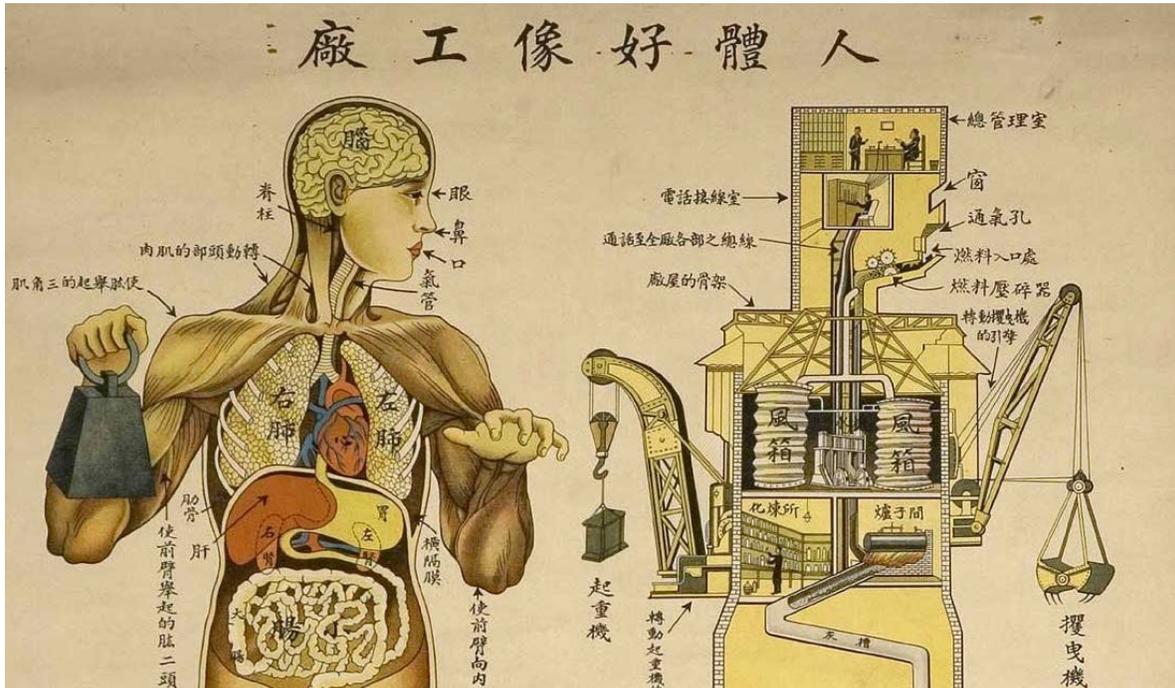


FOR IMMEDIATE RELEASE

Graham Foundation Announces 2016 Grants to Organizations

\$419,000 awarded to organizations supporting new and challenging ideas in architecture



Chinese public health poster depicting the human body as a factory, 1933. Courtesy of the National Library of Medicine. From the 2016 Organizational Grant to Istanbul Foundation for Culture and Arts for *Are We Human?*, 3rd Istanbul Design Biennial.

Chicago, August 9, 2016—The Graham Foundation is pleased to announce \$419,000 in new grants to organizations supporting 31 projects. The funded projects—including major museum retrospectives, site-specific commissions, art and architecture biennials, and provocative journals and publications—offer forums for new ideas with the potential to expand the field of architecture. Operating on a variety of scales, these grants give voice to innovative programs and scholarship, and create new platforms for engagement with architecture and its role in the arts, culture, and society.

The awarded projects were selected from a competitive pool of over 230 submissions from organizations in 24 countries. The new grantees comprise a diverse group of national and international organizations in cities across North America and the world, including Chicago, Los Angeles, Mexico City, Johannesburg, London, and Istanbul. These new award recipients join the expanding network of individuals and institutions that the Graham Foundation has supported over the past 60 years in its role as one of the most significant funders in the field of architecture.

The list of the 2016 organizational grantees, sorted by project type, follows, with descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2016 ORGANIZATIONAL GRANTEES (31 awards)

EXHIBITION (16 awards)

Anyone Corporation
The Bronx Museum of the Arts
California State University Long Beach-University Art Museum
Contemporary Art Museum St. Louis
Istanbul Foundation for Culture and Arts
The Jewish Museum
LIGA-Space for Architecture
Liverpool Biennial of Contemporary Art
Los Angeles Forum for Architecture and Urban Design
Madison Square Park Conservancy
Museum of Contemporary Art Tucson
Museum of Modern Art
National Building Museum
Serpentine Gallery
Swiss Institute
University of Chicago-Neubauer Collegium for Culture and Society & Smart Museum of Art

FILM/VIDEO/NEW MEDIA (1 award)

Monoambiente

PUBLIC PROGRAM (3 awards)

CAMPO
Lampo
Society of Architectural Historians

PUBLICATION (11 awards)

Arab Image Foundation
Architectural Association
Art Institute of Chicago
Chicago Architecture Biennial
Guayaba Press
MAS Context
Places Journal
Project: A Journal for Architecture
Terreform
University of Johannesburg
Verlag der Buchhandlung Walther König

DESCRIPTIONS OF AWARDED PROJECTS—2016 GRANTS TO ORGANIZATIONS

EXHIBITION (16 awards)

ANYONE CORPORATION

New York, NY

The Architectural Imagination: US Pavilion, 15th International Architecture Exhibition

The United States Pavilion at the 2016 Venice Architecture Biennale, curated by Cynthia Davidson and Mónica Ponce de León, presents twelve speculative architecture projects across four Detroit sites with far-reaching applications for cities around the world.

THE BRONX MUSEUM OF THE ARTS

New York, NY

Gordon Matta-Clark: Anarchitect

This project examines the artist's groundbreaking impact on rethinking architecture after the fall of modernism's urban utopia and demonstrates, through a distinctive exhibition and accompanying publication, the unique role of the Bronx in both his artistic development and sociopolitical engagement.

CALIFORNIA STATE UNIVERSITY LONG BEACH-UNIVERSITY ART MUSEUM

Long Beach, CA

Robert Irwin: Site Determined

Four decades of artist Robert Irwin's work—site-determined outdoor environmental projects—are explored in this comprehensive exhibition of his drawings and architectural models.

CONTEMPORARY ART MUSEUM ST. LOUIS

St. Louis, MO

Urban Planning: Contemporary Art and the City, 1966–2017

Critical socioeconomic developments have resulted in the irrevocable transformation of North American cities through various stages of growth, decline, and revival—this exhibition features more than twenty international artists including Mark Bradford, Abigail DeVille, Glenn Ligon, Josiah McElheny, Catherine Opie, Michael Rakowitz, Robert Smithson, and Sara VanDerBeek, among others whose work demonstrates how such conditions offer fertile ground for artistic inquiry today.

ISTANBUL FOUNDATION FOR CULTURE AND ARTS

Istanbul, Turkey

Are We Human?, 3rd Istanbul Design Biennial

Opening this October, curators Beatriz Colomina and Mark Wigley put forward eight interlinked propositions around the topic "Are We Human? The Design of the Species: 2 seconds, 2 years, 200 years, 200,000 years."

THE JEWISH MUSEUM

New York, NY

Pierre Chareau: Modern Architecture and Design

This first US retrospective of French modernist Pierre Chareau—known for ingeniously integrating traditional craftsmanship with Machine Age—advances—showcases his creative contributions as an architect, artist, and furniture designer, within the context of his extraordinary life and Jewish cultural background.

LIGA-SPACE FOR ARCHITECTURE

Mexico City, Mexico

LIGA Exhibition Program, 2016–2017

LIGA's annual program will consist of four exhibitions, in which emerging studios from across Latin America intervene in their Insurgents' Avenue gallery space, along with conferences, workshops, debates, and performances, each of which explore tangential relationships with architecture.

LIVERPOOL BIENNIAL OF CONTEMPORARY ART

Liverpool, United Kingdom

Céline Condorelli: Liverpool Biennial 2016 Portals

Céline Condorelli's artworks sit between architecture and contemporary art—here they will serve as gateways to access the fictional worlds of the 2016 Liverpool Biennial, which will unfold through the landscape of the city.

LOS ANGELES FORUM FOR ARCHITECTURE AND URBAN DESIGN

Los Angeles, CA

Tu casa es mi casa

Two modernist houses—the Neutra VDL Studio and Residence in Los Angeles and the Archivo house by Arturo Chávez Paz in Mexico City—are brought together via the exchange of narrative texts, industrial objects, and installations by contemporary architects/artists, including Frida Escobedo, Aris Janigian, Pedro&Juana, and Katya Tylevich.

MADISON SQUARE PARK CONSERVANCY

New York, NY

Prismatic Park: Colored Glass to Destroy Hatred

Artist Josiah McElheny will create an outdoor, multidisciplinary exhibition uniting architectural form, sculpture, and performing arts to explore the ongoing urgency of public space as a place for and catalyst of cultural expression and inclusion.

MUSEUM OF CONTEMPORARY ART TUCSON

Tucson, AZ

The World Would Burn without Rain

The architecture office Aranda\Lasch and artist Terrol Dew Johnson collaborate to showcase a collection of experimental new work that blends traditional Native American craft with contemporary design.

MUSEUM OF MODERN ART

New York, NY

Frank Lloyd Wright at 150: Unpacking the Archive

The Museum of Modern Art's major exhibition critically engages the recently acquired Wright archive, offering new interpretations of this rich trove to the public, 150 years after the birth of the seminal modern American architect.

NATIONAL BUILDING MUSEUM

Washington, DC

Secret Cities: The Architecture and Planning of the Manhattan Project

This exhibition examines the innovative architecture, construction, and planning of three cities built from scratch by the US government during World War II—Oak Ridge, Tennessee; Los Alamos, New Mexico; and Hanford/Richland, Washington—in order to produce the first atomic bomb.

SERPENTINE GALLERY

London, United Kingdom

Serpentine Pavilion and Summer Houses 2016

The Serpentine Architecture Programme expands this year with the addition of four newly commissioned Summer Houses by Kunlé Adeyemi, Barkow Leibinger, Yona Friedman, and Asif Khan, which join the 2016 Serpentine Pavilion by Bjarke Ingels Group.

SWISS INSTITUTE

New York, NY

Display

Curated by Niels Olsen and Fredi Fischli, this conceptual project explores the tension in exhibiting architecture through layering modes of display in an atmospheric installation consisting of architectural drawings.

UNIVERSITY OF CHICAGO-NEUBAUER COLLEGIUM FOR CULTURE AND SOCIETY & SMART MUSEUM OF ART

Chicago, IL

Fantastic Architecture: Vostell, Fluxus, and the Built Environment and Vostell Concrete, 1969–1973

In conjunction with the reinstallation of *Concrete Traffic* (1970)—a major public sculpture by leading Fluxus artist Wolf Vostell—on the University of Chicago campus, two original exhibitions examine Vostell's use of concrete against the contexts of postwar art, architecture, and urbanism, and explore the Fluxus movement's engagement with public space and the built environment.

FILM/VIDEO/NEW MEDIA (1 award)

MONOAMBIENTE

Buenos Aires, Argentina

Amancio Williams 2.0

Working with documents from the archive of Argentine architect Amancio Williams, this project will introduce Williams's work to an international audience, while formulating a new vision of how to develop a living archive.

PUBLIC PROGRAM (3 awards)

CAMPO

Bogota, Colombia

Colombian Architecture Banal

Envisioned to become a space reflecting upon architectural practice, this public program aims to discuss the production of the public sphere and question the proliferation of the biennial as a model for the “exhibition,” rather than reflection, of architecture.

LAMPO

Chicago, IL

Lampo 2016 Concert Series at the Graham Foundation

A concert series presenting the work of music’s leading experimentalists, bringing musicians and composers from North America, South America, Europe, and Asia to Chicago.

SOCIETY OF ARCHITECTURAL HISTORIANS

Chicago, IL

Making and Re-Making Glasgow: Heritage and Sustainability

This seminar seeks to bring new perspectives and audiences to the dialogue addressing regeneration, preservation, and sustainability for Glasgow and other post-industrial cities as it relates to housing, open spaces, and waterways, particularly Glasgow’s River Clyde.

PUBLICATION (11 awards)

ARAB IMAGE FOUNDATION

Beirut, Lebanon

Rifat Chadirji: Architecture Photo Index

A comprehensive publication of Iraqi architect Rifat Chadirji’s photographic folio that records and analyzes the development of his building practice in and around Baghdad from 1952 through the early 1980s.

ARCHITECTURAL ASSOCIATION

London, United Kingdom

In Progress: The IID Summer Sessions

Featuring a wealth of previously unpublished archival material, this book, edited by Irene Sunwoo, documents the history of Alvin Boyarsky’s International Institute of Design Summer Sessions (1970-72), an experimental school that convened architects, educators, planners, and students from across the world for the global exchange of emerging design strategies, teaching methods, and theoretical positions.

ART INSTITUTE OF CHICAGO

As Seen: Exhibitions that Made Architecture and Design History

One of the first publications to explore the influence of architecture and design exhibitions long after their closing date.

CHICAGO ARCHITECTURE BIENNIAL

Chicago, IL

The State of the Art of Architecture

The curatorial team of the 2015 Chicago Architecture Biennial invited practicing architects to converse with leading cultural figures, resulting in a collection of original texts that serve as both a legacy of the first Biennial and an invaluable survey of ideas and positions in architecture today.

GUAYABA PRESS

Mexico City, Mexico

Sur 3: Esther McCoy: The Mexican Years

Taking as its starting point the connections between architectural critic Esther McCoy and Mexico, this publication includes moments from her personal life, her political and artistic acquaintances, her writings while in Mexico, and the relationships the writer started with some of the most emblematic figures of modern Mexican history.

MAS CONTEXT

Chicago, IL

MAS Context, Issues 33–36

A quarterly design journal that addresses issues that affect the urban context, providing a comprehensive view of a single topic through the participation of people from different fields and different perspectives.

PLACES JOURNAL

San Francisco, CA

Places Journal: Writers Fund

This capacity-building initiative will allow *Places Journal* to proactively commission agenda-setting articles and to support the valuable intellectual labor of research, reportage, and critique.

PROJECT: A JOURNAL FOR ARCHITECTURE

Los Angeles, CA

Project: A Journal for Architecture, Issue No. 6

Focused on publishing the work of emerging practices and critics, this print and online platform engages critical writing and architectural projects as a serious forum for work and thought on the discipline of architecture today.

TERREFORM

New York, NY

UR (Urban Research), Volumes 07–11

This book series, edited by Michael Sorkin, devoted to speculation about the conditions and the future of the city continues to establish *UR* and *Terreform* as key venues for both individuals and organizations engaged in progressive urban research, design, and critical advocacy.

UNIVERSITY OF JOHANNESBURG

Johannesburg, South Africa

Folio

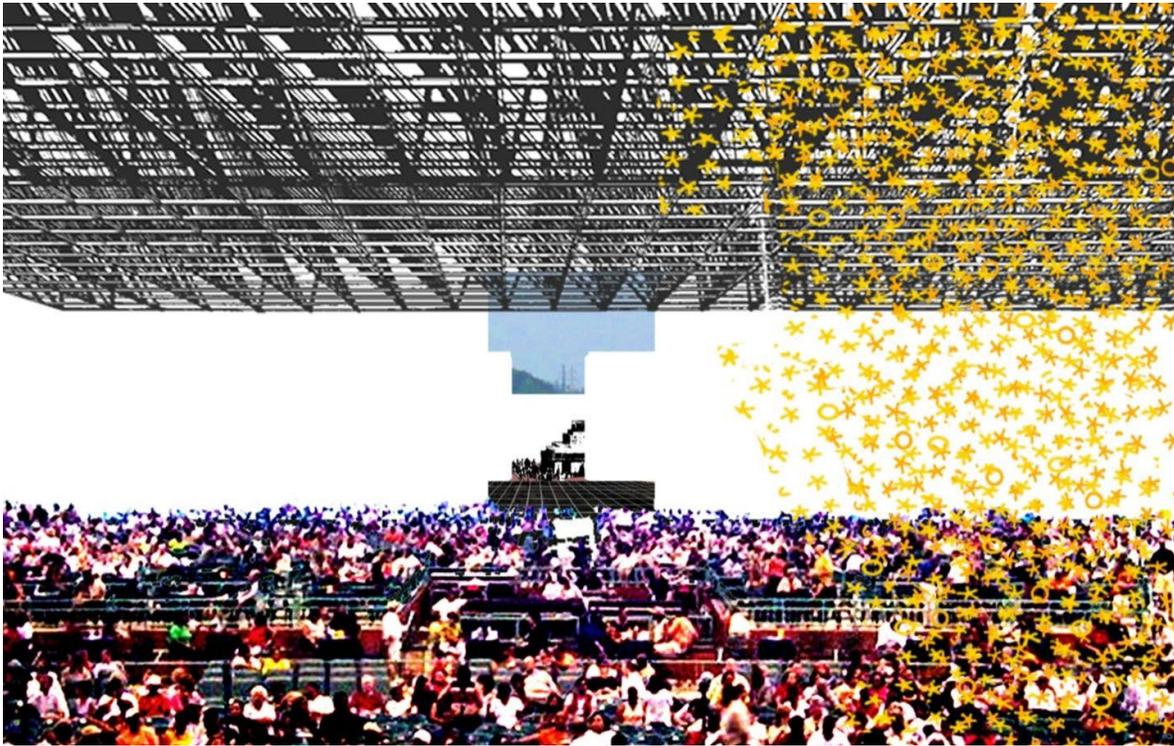
A dynamic internationally peer-reviewed publication that will focus on emerging discourses of architecture, education, and urbanism across the African continent.

VERLAG DER BUCHHANDLUNG WALTHER KÖNIG

Cologne, Germany

Thomas Demand: Model Studies I & II

Exploring the work of architects John Lautner and SANAA, German sculptor and photographer Thomas Demand focuses his lens on the pockets, edges, and corners of architectural models made from materials such as paper and cardboard.



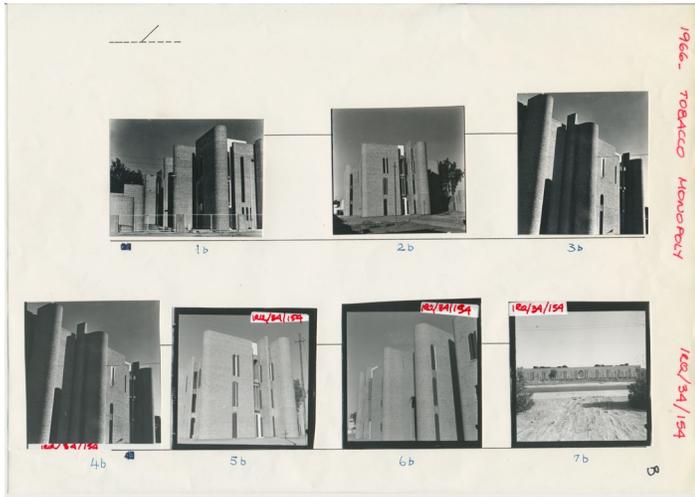
OFFICE Kersten Geers and David Van Severen, *Korea City Hall*, 2015. Courtesy of the artists. From the 2016 Organizational Grant to Swiss Institute for Display.



Yona Friedman, *Serpentine Summer House*, 2016, London. Photo: Iwan Baan. From the 2016 Organizational Grant to Serpentine Gallery for *Serpentine Pavilion and Summer Houses 2016*.



Frank Lloyd Wright, *Liberty Magazine cover*, colored pencil on paper, 24.5 x 28.25" (62.2 x 71.8 cm), 1926. Courtesy of the Frank Lloyd Wright Foundation Archives (the Museum of Modern Art/Avery Architectural and Fine Arts Library, Columbia University, New York). From the 2016 Organizational Grant to Museum of Modern Art for *Frank Lloyd Wright at 150: Unpacking the Archive*.



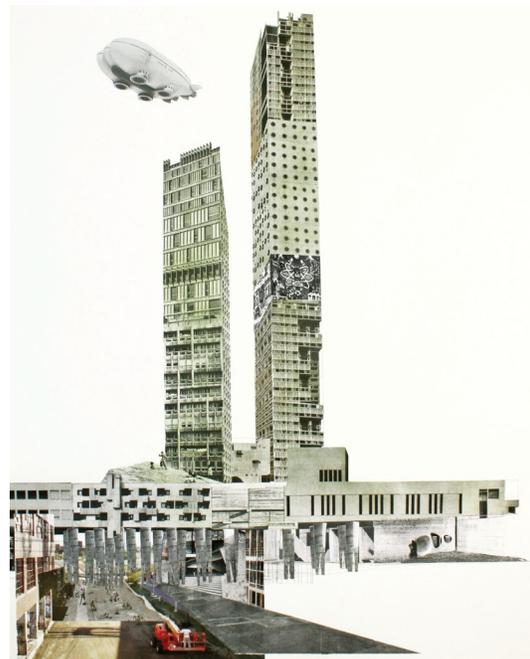
Rifat Chadirji, *IRQ/314/154: Offices and stores, Tobacco Monopoly Administration, Baghdad, 1966*. Photographic paste-ups, 8.27" x 11.69". Courtesy of the Arab Image Foundation. From the 2016 Organizational Grant to Arab Image Foundation for Rifat Chadirji: *Architecture Photo Index*.



Adrian George, front and back covers of *Architectural Design* special issue on IID Summer Session (1970), April 1971, London. Courtesy of Alvin Boyarsky Archive. From the 2016 Organizational Grant to the Architectural Association for *In Progress: The IID Summer Sessions*.



Pierre Chareau. *Maison de Verre* interior, 1928–32, Paris. Copyright: Mark Lyon. From the 2016 Organizational Grant to The Jewish Museum for *Pierre Chareau: Modern Architecture and Design*.



Marshall Brown Projects, *Dequindre Civic Academy*, 2016. *Towards a Coordinate Unit*, handmade collage on inkjet print, 40x50 inches. Speculative project spanning Detroit's Dequindre Cut greenway. Courtesy of the artist. From the 2016 Organizational Grant to Anyone Corporation for *The Architectural Imagination: US Pavilion, 15th International Architecture Exhibition*.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations, and produces programming designed to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals: September 15, 2016

Carter Manny Award: November 15, 2016

Grants to Organizations: January 25, 2017

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion, designed by Richard E. Schmidt and Hugh M. G. Garden (1901–02) and renovated by prominent modern architect Daniel Brenner. The 9,000 square-foot historic home now houses galleries, a bookshop, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom where the foundation hosts public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

Admission to the galleries and public programs is free and open to the public. Gallery and bookshop hours are Wednesday through Saturday, 11 AM–6 PM. Group tours are available by request.

ACCESSIBILITY

The second-floor galleries and third-floor ballroom where events are held are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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MEDIA CONTACTS:

James Pike, Graham Foundation
jpike@grahamfoundation.org
312-787-4071

To access high-resolution digital images available on the press section of our website, email James Pike for the login information.

Andrew Huff, SUTTON
Andrew@SUTTONpr.com
212-202-3402