

# Graham Foundation

## For Immediate Release

### Graham Foundation Announces 2018 Grants to Organizations

*Over \$600,000 awarded to organizations supporting new and challenging ideas in architecture*

*Chicago, September 21, 2018*—The Graham Foundation is pleased to announce the award of \$609,500 in new grants to organizations from around the world to support 53 projects engaging original ideas that advance our understanding of architecture and its role in the arts, culture, and society. The funded projects include exhibitions, publications, films, new media works, and site-specific installations that promote rigorous scholarship, stimulate experimentation, and foster critical discourse in architecture.

The funded projects were selected from nearly 200 proposals and represent a diverse group of organizations located in cities around the world, such as Bogotá, Istanbul, Johannesburg, Lisbon, London, Mexico City, Montréal, Los Angeles, New York, Portland, San Francisco, and Chicago, where the Graham Foundation is based. The innovative projects are led by eminent and emerging architects, artists, curators, filmmakers, historians, and publishers, among other professionals.

The new grantees join a worldwide network of individuals and institutions that the Graham Foundation has funded through the award of more than 4,450 grants over the past 62 years—including support for over 750 organizations—in its role as one of the most significant funders in the field of architecture.

Highlighted here is a selection of funded events and exhibitions currently on view and those opening soon:

*Serpentine Pavilion 2018* by Frida Escobedo, Serpentine Galleries, London, through Oct 7, 2018

*Dimensions of Citizenship: US Pavilion*, 16th International Architecture Exhibition, School of the Art Institute of Chicago & The University of Chicago, Venice, through Nov 25, 2018

*Catherine Wagner: Archaeology in Reverse*, Mills College Art Museum, Oakland, CA, through Dec 9, 2018

*From Me to We: Imagining the City of 2050*, Chicago Architecture Center, Chicago, through Jan 31, 2019

*Nancy Holt*, Dia Art Foundation, New York, through Feb 26, 2019

*A School of Schools*, 4th Istanbul Design Biennial, Istanbul Foundation for Culture and Art, Istanbul, Sept 22–Nov 4, 2018

*Close to the Edge: The Birth of Hip-Hop Architecture*, Center for Architecture, New York, Oct 1, 2018–Jan 12, 2019

*Architecture Itself and Other Postmodern Myths*, Canadian Centre for Architecture, Montréal, Nov 6, 2018–Apr 7, 2019

2018 Design Matters Conference, Association of Architecture Organizations, Seattle, Nov 14–17, 2018

*The Artistic and Eclectic Will Martin*, Architectural Heritage Center, Portland, Nov 16, 2018–Jan 25, 2019

*Binion/Saarin: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, MI, Nov 16, 2018–Mar 10, 2019

*The Sea Ranch: Architecture, Environment, and Idealism*, San Francisco Museum of Modern Art, San Francisco, Dec 22, 2018–Mar 28, 2019

The complete list of the 2018 organizational grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to [grahamfoundation.org/grantees](http://grahamfoundation.org/grantees).

LIST OF 2018 ORGANIZATIONAL GRANTEES (53 awards)

EXHIBITIONS (25)

Architectural Heritage Center  
 Bard Graduate Center  
 Canadian Centre for Architecture  
 Center for Architecture  
 The Center for Land Use Interpretation  
 Chicago Architecture Center  
 Cranbrook Art Museum  
 DePaul Art Museum  
 Dia Art Foundation  
 Dulwich Picture Gallery  
 Institute of Contemporary Arts  
 Istanbul Foundation for Culture and Art  
 Japan Society  
 LIGA—Space for Architecture  
 Lisbon Architecture Triennale  
 MAK Center for Art and Architecture, Los Angeles, at the Schindler House  
 Michigan State University—Eli and Edythe Broad Art Museum  
 MK Gallery  
 Museum of Contemporary Art Chicago  
 San Francisco Museum of Modern Art  
 School of the Art Institute of Chicago & The University of Chicago  
 Serpentine Galleries  
 Southern California Institute of Architecture  
 Universidad Nacional Autónoma de México  
 Whitechapel Gallery

FILM/VIDEO/NEW MEDIA PROJECTS (4)

The Architecture Exchange  
 Fieldwork Collaborative Projects  
 IF INNOVATION FOUNDATION  
 National Life Stories

PUBLIC PROGRAMS (5)

The Architectural League of New York  
 Association of Architecture Organizations  
 horizontal  
 Lampo  
 Ragdale

PUBLICATIONS (19)

Anyone Corporation  
 Architectural Association School of Architecture—Landscape Urbanism  
 ar/ge kunst  
 BlackSpace  
 Columbia University—Graduate School of Architecture, Planning and Preservation  
 DoppelHouse Press  
 The Green Lantern Press  
 Harvard University—Graduate School of Design  
 Lars Müller Publishers  
 Massachusetts Institute of Technology—Future Heritage Lab  
 Mills College Art Museum  
 Primary Information  
 University of California, Los Angeles—Department of Architecture and Urban Design  
 University of California Press  
 University of Illinois at Chicago—College of Architecture, Design, and the Arts  
 University of Illinois at Chicago—School of Architecture  
 University of Johannesburg—Graduate School of Architecture  
 University of Toronto—John H. Daniels Faculty of Architecture, Landscape, and Design  
 Yale University Press

## DESCRIPTIONS OF AWARDED PROJECTS—2018 GRANTS TO ORGANIZATIONS

## EXHIBITIONS (25)

**Architectural Heritage Center**

Portland, OR

*The Artistic and Eclectic Will Martin*

A comprehensive exhibit on the eclectic 20th-century Portland architect Will Martin that explores the vibrant fusion of art and architecture as it played out in his built and unbuilt projects and places his work within a local and national context of postmodernism.

**Bard Graduate Center**

New York, NY

*Eileen Gray: Creating A Total Work of Art*

The exhibition sheds light on the full sweep of Eileen Gray's career, while affirming her accomplishments as one of the few women designer-architects practicing before World War II.

**Canadian Centre for Architecture**

Montréal, Canada

*Architecture Itself and Other Postmodern Myths*

Structured as an exhibition of evidence—architectural fragments from handrails to façade panels, drawings, models, documents, and textual materials—the show, curated by Sylvia Lavin, examines how the topoi of architectural postmodernism was fabricated by exploring the autonomy, historiography, representation, and art of architecture in the late 20th century.

**Center for Architecture**

New York, NY

*Close to the Edge: The Birth of Hip-Hop Architecture*

This exhibition, curated by Sekou Cooke, offers an innovative line of inquiry to explore the relationship between hip-hop culture and the discipline of architecture.

**The Center for Land Use Interpretation**

Culver City, CA

*Continental Divide: Intersections Along the Nation's Meandering Apogee*

This exhibition explores one of the largest and most fundamental contours of American topography, the Continental Divide, examining alterations made intentionally and incidentally, and demonstrates how the architectures and infrastructures we build engage with monumental-scale systems.

**Chicago Architecture Center**

Chicago, IL

*From Me to We: Imagining the City of 2050*

A multi-year cycle of exhibitions and public discussions investigating the design of future cities. These programs encourage us to understand the complex pressures of global population growth, resource consumption, and disruptive technologies influencing urban life.

**Cranbrook Art Museum**

Bloomfield Hills, MI

*Binion/Saarinen: A McArthur Binion Project*

An exhibition and publication of new paintings by artist McArthur Binion alongside work by architect Eliel Saarinen, from whom Binion finds inspiration.

**DePaul Art Museum**

Chicago, IL

*Julia Fish: Bound by Spectrum*

This exhibition and publication examines the artist's most recent body of work, the Threshold series, in addition to pieces from her 30-year practice, which all respond to Fish's home and its vernacular architecture—a Chicago storefront designed by Theodore Steuben in 1922—through distinct systems of mapping color, form, and light.

**Dia Art Foundation**

New York, NY

*Nancy Holt*

The first exhibition to restage Nancy Holt's room-sized installations, including *Holes of Light* (1973) and *Mirrors of Light* (1974), presented at Dia:Chelsea.

**Dulwich Picture Gallery**

London, United Kingdom

*Colour Palace, Dulwich Pavilion 2019*

A project by Pricegore (Dingle Price and Alex Gore) and London-based designer Yinka Ilori—which celebrates color, pattern, and light, and draws upon both European and African cultural traditions—is selected as the second iteration of Dulwich's pavilion, in partnership with the London Festival of Architecture, representing multicultural traditions present in London.

**Institute of Contemporary Arts**

London, United Kingdom

*Counter Investigations: Forensic Architecture*

A survey exhibition of the work of Forensic Architecture—an independent research agency with an investigative practice into state violence and human rights violations—which traverses architectural, journalistic, legal and political fields, and moves from theoretical examination to practical application.

**Istanbul Foundation for Culture and Art**

Istanbul, Turkey

*A School of Schools, 4th Istanbul Design Biennial*

The fourth iteration of this biennial focuses on the theme of design education, becoming a productive process-oriented platform for researching, experimenting, and learning.

**Japan Society**

New York, NY

*Made in Tokyo: Architecture 1964–2020*

In conjunction with Tokyo's hosting of the XXXII Olympiad, this exhibition presents a study of architecture in Japan's capital city curated by Momoyo Kaijima and Yoshiharu Tsukamoto of Atelier Bow-Wow.

**LIGA—Space for Architecture**

Mexico City, Mexico

*Public Exhibition Program 2018–19*

The 2018 architectural exhibitions program promotes young Latin American architects and will inaugurate the new LIGA space in Mexico City, scheduled to open following the destruction of their previous gallery in the September 2017 earthquake.

**Lisbon Architecture Triennale**

Lisbon, Portugal

*Economy of Means*

The exhibition draws on historical and contemporary architectural examples to investigate how the principle of the economy of means is both a mark and a precondition of rational architecture, and to propose how it might persist into architectural theory and practice of the future.

**MAK Center for Art and Architecture, Los Angeles, at the Schindler House**

West Hollywood, CA

*Soft Schindler*

Curated by Mimi Zeiger, the exhibition at R.M. Schindler’s Kings Road House reevaluates the assumptions of binary thinking embedded in the history of the house, art and architectural discourses, and within contemporary culture.

**Michigan State University—Eli and Edythe Broad Art Museum**

East Lansing, MI

*Oscar Tuazon: Water School*

This exhibition of Tuazon’s new and recent work investigates the relationship between art, architecture, and environmental concerns towards the prototyping of new passive solar architectural systems based on the pioneering work of inventor and architect Steve Baer.

**MK Gallery**

Milton Keynes, United Kingdom

*The Lie of the Land*

The inaugural exhibition of the redeveloped MK Gallery explores how land ownership, architecture, and landscape design—from the mid-18th century to the present—have defined our leisure activities.

**Museum of Contemporary Art Chicago**

Chicago, IL

*Jonathas de Andrade: Açucar*

The first major solo presentation in an American museum, the artist explores the unique political and architectural landscapes of Brazil—including the failed legacies of Modernism—through the intersecting lenses of race, class, and labor.

**San Francisco Museum of Modern Art**

San Francisco, CA

*The Sea Ranch: Architecture, Environment, and Idealism*

The exhibition gathers original designs, concepts, and images from the initial collective of designers and architects behind the planned community on the rugged northern California coast, which represented an idealized vision of modern California living through shared common areas, embracing an ever-changing nature and architectural excellence.

**School of the Art Institute of Chicago & The University of Chicago**

Chicago, IL

*Dimensions of Citizenship: US Pavilion, 16th International Architecture Exhibition*

The presentation challenges architects and designers to envision what it means to be a citizen today, as critical contemporary issues expand conventional notions of citizenship. The US Pavilion exhibits works across seven spatial scales—citizen, civitas, region, nation, globe, network, and cosmos—to render visible paradoxes and formulations of belonging.

**Serpentine Galleries**

London, UK

*Serpentine Pavilion 2018 by Frida Escobedo*

Mexican architect Frida Escobedo's design incorporates reflective pools and lattice walls allows changeable illumination across and within the internal kite-shaped space as the sun makes its journey across the sky.

**Southern California Institute of Architecture**

Los Angeles, CA

*The Pixilated i*

The exhibition explores the theoretical underpinnings of the pixilated image as a vehicle for the production of form and the ways speculative work can modify reality.

**Universidad Nacional Autónoma de México**

Mexico City, Mexico

*1968: Mexico's Olympic Architecture and City through Print Media*

Through the analysis of the 1968 Olympic print media program in Mexico, this exhibition sheds light on the interpretation of Olympic architecture and its impact on the city.

**Whitechapel Gallery**

London, United Kingdom

*Is This Tomorrow?*

This major exhibition takes the institution's landmark 1956 exhibition *This is Tomorrow* as a model, bringing together architects, artists, and other creative practitioners to collaborate on new projects that set out a program for the future.

FILM/VIDEO/NEW MEDIA PROJECTS (4 awards)

**The Architecture Exchange**

London, United Kingdom

*Attention Audio Journal, Issues 5, 6, and 7*

The project comprises three new issues of the audio journal that uses the medium of sound and spoken-word to investigate architectural culture, theory, and practice.

**Fieldwork Collaborative Projects**

Chicago, IL

*Park District*

An interactive, web-based, documentary and archive exposing the Chicago park network as a platform for cultural life and civic activation.

**IF INNOVATION FOUNDATION**

Los Angeles, CA

*Isaac Julien: The Ghost of Lina Bo Bardi*

The film project by artist and filmmaker Isaac Julien offers a poetic meditation on the complex character and the work of Italian-born Brazilian architect Lina Bo Bardi.

**National Life Stories**

London, United Kingdom

*Architects' Lives: An Oral History Project*

In-depth life story audio recordings with architects that reveal overlaps and dissonance across biography, education, and creative approaches to the profession.

**PUBLIC PROGRAMS (5 awards)**

**The Architectural League of New York**

New York, NY

*American Roundtable: Notes from Everywhere*

A program of conversations and commissioned work which provides a national audience with on-the-ground perspectives on the designed environment—human settlement at all scales—from communities throughout the United States.

**Association of Architecture Organizations**

Chicago, IL

*2018 Design Matters Conference*

This year's annual conference, to be held in Seattle, convenes not-for-profit architectural organization professionals to explore conceptual and practical issues of public engagement around architecture and design.

**horizontal**

Bogotá, Colombia

*Behind the Wall: Pedagogical Exercises for Restoring Citizenship*

This mobile architectural artifact creates a pedagogical opportunity in public space that allows for collective reflection on justice, and makes visible Bogotá's restorative justice program for youth.

**Lampo**

Chicago, IL

*Lampo 2018 Concert Series at the Graham Foundation*

The series presents the work of music's leading experimentalists performed in the historic Madlener House ballroom.

**Ragdale**

Lake Forest, IL

*Reside, Radiate, Reflect: Ragdale Ring Design-Build Residency and the Sybil Shearer Studio*

The residency and studio nurtures experimental environments that foster artistic growth, response, and engagement with new audiences through its annual invitation to architects, artists, and designers to apply for the opportunity to design, build, and exhibit a new Ragdale Ring, a temporary theatre to house summer concerts, performances, and events.

PUBLICATIONS (19 awards)

**Anyone Corporation**

New York NY

*Log: Observations on Architecture and the Contemporary City, Issues 44, 45, and 46*

The internationally renowned journal of writing on architecture and the contemporary city, presents the exchange of ideas among architects, designers, planners, scholars, artists, and others who are interested in architecture and its many roles in global culture.

**Architectural Association School of Architecture—Landscape Urbanism**

London, United Kingdom

*Landscape as Territory*

A cartographic book project that critically addresses the agency of architects in the so-called “urban age,” by an understanding of territory as a design praxis through which consequential landscapes are produced.

**ar/ge kunst**

Bolzano, Italy

*Vladislav Shapovalov: Image Diplomacy*

The publication documents the artistic research of Vladislav Shapovalov on the history of techniques of display employed in the field of “exhibition diplomacy” by the Soviet Union and United States during the cultural Cold War.

**BlackSpace**

New York, NY

*BlackSpaces: Brownsville*

The initiative creates a toolkit or playbook in collaboration with residents to help conserve the tangible and intangible cultural heritage of Brownsville, Brooklyn.

**Columbia University—Graduate School of Architecture, Planning and Preservation**

New York, NY

*Paths to Prison: Histories on the Architecture of Carcerality*

A book that offers new histories of the ways in which the built environment produces, and is produced by, the carceral state.

**DoppelHouse Press**

Los Angeles, CA

*Jacques and Jacqueline Groag, Architect and Designer: Two Hidden Figures of the Viennese Modern Movement*

The first book-length study of two pioneering designers of the Viennese Modern Movement exiled in Britain after Nazi-occupation—featuring new archival material from the Victoria & Albert Museum, Brighton Archives, Royal Institute of British Architects, Groag family collections, Groag-house former residents, Groag collectors, and the Wien Museum.

**The Green Lantern Press**

Chicago, IL

*Fleeting Monuments for the Wall of Respect*

The publication addresses the phenomenological problem of monuments, amplifying historical elements that have been ignored or erased from Chicago’s urban landscape through a series of commissioned gestures that reengage public memory.

**Harvard University—Graduate School of Design**

Cambridge, MA

*New Geographies 10: Fallow*

Led by doctoral students, the latest issue of the journal borrows from agriculture the term “fallow” as a metaphor to critically examine the role of strategic dormancy in cycles of valorization and devalorization of the built and unbuilt environment.

**Lars Müller Publishers**

Zürich, Switzerland

*Karl Blossfeldt: Variations*

The first book-length monograph on the German plant photographer and sculptor, that represents a study in image replication at the crossroads of architecture and design, botanical illustration, decorative arts instruction, art history, the history of the photobook, and media history which traces the paths of his iconic motifs described as specimens, illustrations, patterns, analogs, models, and abstractions from 1890 to 1945 and beyond.

**Massachusetts Institute of Technology—Future Heritage Lab**

Cambridge, MA

*1002 Inventions: Art and Design in Al Azraq Refugee Camp*

Written by refugees from the Al Azraq camp in Jordan, the book demonstrates how art, architecture, and design inspire hope, innovation, and transformation in a humanitarian context.

**Mills College Art Museum**

Oakland, CA

*Catherine Wagner: Archaeology in Reverse*

The catalogue documents sculptural installations, site-specific interventions in collaboration with modern (Nicholas de Monchaux and Kathryn Moll), and photographs that reframe the concealed systems and internal structures of the museum’s unique architectural space.

**Primary Information**

New York, NY

*Michael Asher’s “Writings 1973–1983 On Works 1969–1979”*

This decade-long collection of the pioneering conceptual artist’s writings and documentation represents more than 30 works of architectural interventions, first published in 1983, is republished under Primary Information’s imprint dedicated to releasing facsimile editions of seminal artists’ books, magazines, and anthologies.

**University of California, Los Angeles—Department of Architecture and Urban Design**

Los Angeles, CA

*POOL, Issue No. 4*

The annual edition of the student publication from the Department of Architecture & Urban Design at the University of California, Los Angeles.

**University of California Press**

Oakland, CA

*Gordon Matta-Clark: Physical Poetics*

Frances Richard's study of the legendary "anarchitect" Gordon Matta-Clark focuses on his use of language, noting the ways in which his puns, neologisms, and architectonic verbal and visual layouts on the page enact an obsession with in-between spaces and multi-perspectival gaps that mark Matta Clark's interventions in built space.

**University of Illinois at Chicago—College of Architecture, Design, and the Arts**

Chicago, IL

*Fresh Meat Journal, Issue X: FM X*

On the occasion of the journal's tenth anniversary, this issue investigates contemporary architectural interest in references, with a look back on the publication's first decade.

**University of Illinois at Chicago—School of Architecture**

Chicago, IL

*Now and Then: An Occasional History of Architecture at Chicago (1968–2018)*

Marking the 50th anniversary of the UIC School of Architecture and its Walter Netsch-designed building, the publication is a selective and projective history that connects central positions and personas from the school's past to their serial reappearances, both here and elsewhere.

**University of Johannesburg—Graduate School of Architecture**

Johannesburg, South Africa

*FOLIO: Journal of African Architecture, Volume 2: Noir Radical*

The second issue of this annual online and print journal addresses the idea of "radical" in three main areas: radical discourse, radical discipline, and radical development.

**University of Toronto—John H. Daniels Faculty of Architecture, Landscape, and Design**

Toronto, Canada

*Toronto's Inclusive Modernity: The Architecture of Jerome Markson*

The first extensive critical assessment and documentation of the work of the Canadian architect, interweaving an account of Toronto's recent past with Markson's lifelong architectural practice in the city—providing a distinctive lens through which to understand Toronto's transformation in the post-war decades, a time when Canadian identity as well as what it meant to be modern, were being reconceptualised.

**Yale University Press**

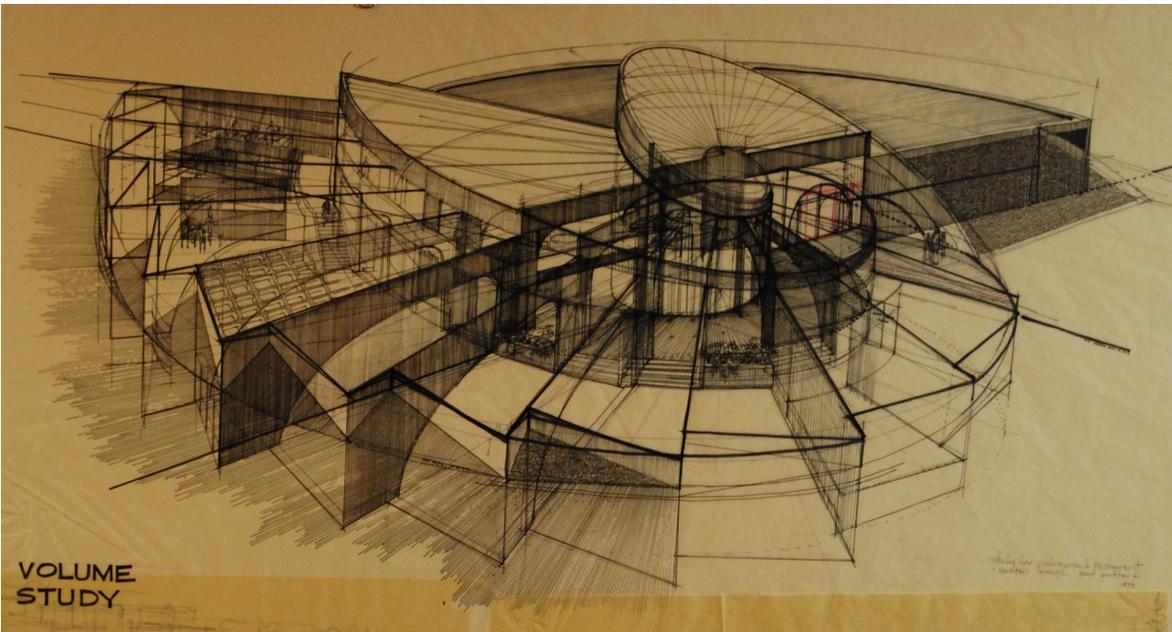
New Haven, CT

*The Other Modern Movement*

Through a series of chronological essays on figures not traditionally associated with the Modern Movement, Kenneth Frampton reveals the complicated nature and the broad inventiveness of modernist architecture.



David Graham, *Best Products Company Showroom Façade*, 1981, featuring the project by Venturi, Scott Brown and Associates, Inc. (1978). From the 2018 Graham Foundation Organizational Grant to the Canadian Centre for Architecture for the exhibition *Architecture Itself and Other Postmodern Myths*, curated by Sylvia Lavin



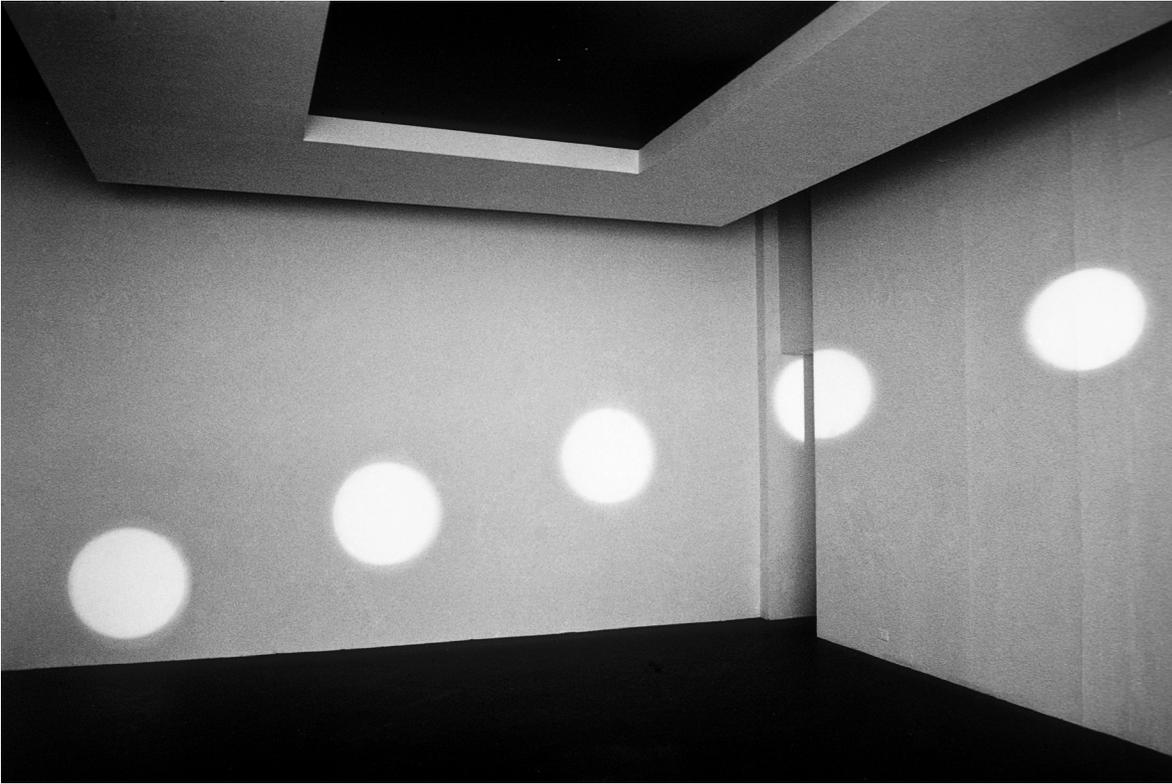
Will Martin, *Study for an Underground Restaurant*, concept rendering, 1973. Courtesy of Bosco-Milligan Foundation collection. From the 2018 Graham Foundation Organizational Grant to Architectural Heritage Center for the exhibition *The Artistic and Eclectic Will Martin*



Isaac Julien, *The Ghost of Lina Bo Bardi* (still), 2018. Courtesy of the artist. From the 2018 Graham Foundation Organizational Grant to IF INNOVATION FOUNDATION for the film *Isaac Julien: The Ghost of Lina Bo Bardi*



Future Heritage Lab, A cultural shelter/adobe interpretation of the Palmyra Arch of Triumph at the Al Azraq Refugee Camp, Jordan, 2017. Courtesy of MIT Future Heritage Lab. From the 2018 Graham Foundation Organizational Grant to Massachusetts Institute of Technology—Future Heritage Lab for the publication *1002 Inventions: Art and Design in Al Azraq Refugee Camp*



Nancy Holt, *Mirrors of Light*, 1974. Installation view, Bykert Gallery, New York, 1974. © Holt/Smithson Foundation and Dia Art Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Courtesy of Holt/Smithson Foundation. From the 2018 Graham Foundation Organizational Grant to Dia Art Foundation for the exhibition *Nancy Holt*



Pricegore and Yinko Ilori, *Colour Palace in context*, rendering, 2018. Courtesy of Dulwich Picture Gallery, London. From the 2018 Graham Foundation Organizational Grant to Dulwich Picture Gallery for the exhibition *Colour Palace, Dulwich Pavilion 2019*

#### ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

#### UPCOMING GRANT APPLICATION DEADLINES

Carter Manny Award: November 15, 2018

Grants to Organizations: February 25, 2019

Grants to Individuals: September 15, 2019

#### THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. G. Garden. Built in 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000-square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom, where the Foundation hosts a robust schedule of public programs.

#### BOOKSHOP

The Graham Foundation’s bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

#### GALLERY HOURS AND VISITOR INFORMATION

The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

#### ACCESSIBILITY

The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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